

When the Koalas Do the Conga with the Kangaroos

C FLUTES

Len Orcinc

015-3098-00

Moderato

6 7 2

f

17

mf

25 29

f

37

ff

45

f

51

mp *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

OBOE / BELLS

Len Orcino

15-3098-00

Moderato

6 7 2

f

17 *mf*

25 29 *f*

37 *ff*

45 *f*

51

mp *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

1st B \flat CLARINET

Len Orcint

015-3098-00

Moderato

6

7

2

f

17

mf

25

29

f

37

ff

45

f

51

mp

pp

ff

The musical score is written for a 1st B \flat Clarinet in common time (C). It consists of ten staves of music. The tempo is marked 'Moderato'. The score includes several first endings, indicated by a box with a number (7, 17, 25, 29, 37, 45, 51) and a double bar line with repeat dots. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Articulations include accents (^) and slurs (>). The key signature changes from one flat (B \flat) to two sharps (D major) at the end of the piece.

When the Koalas Do the Conga with the Kangaroos

2nd B \flat CLARINET

Len Orcin

015-3098-00

Moderato

6 7 17 25 29 37 45 51

f *mf* *f* *ff* *f* *mp* *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

BASS CLARINET

Len Orcino

Moderato

115-3098-00

The musical score consists of ten staves of music for Bass Clarinet. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of 'Moderato'. It features a 6-measure rest followed by a 7-measure rest, then a 2-measure rest, and begins with a dynamic of *f*. The second staff continues the melody. The third staff includes a first ending bracket and a dynamic of *mf*. The fourth staff has a 4-measure rest and ends with a repeat sign. The fifth staff starts with a dynamic of *f*. The sixth staff includes a dynamic of *ff*. The seventh staff has a 4-measure rest and a dynamic of *f*. The eighth staff includes a dynamic of *mp*. The ninth staff includes a dynamic of *pp*. The tenth staff ends with a dynamic of *ff*. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the score.

When the Koalas Do the Conga with the Kangaroos

ALTO SAXOPHONE

Len Orcino

115-3098-00

Moderato

6

7

2

f

17

mf

25

29

f

37

ff

45

f

51

mp *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

b TENOR SAXOPHONE

Len Orcino

115-3098-00

Moderato

6 7 2

f

17 *mf*

25 29 *f*

37 *ff*

45 *f*

51

mp *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

B BARITONE SAXOPHONE

Len Orcino

015-3098-00

Moderato

6 7 2

f

17 *mf*

25 4

29 *f*

37 *ff*

45 4 *f*

51

mp *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

1st B \flat TRUMPET

Len Orcin

015-3098-00

Moderato

6 7 2

f

17 *mf*

25 29 *f*

37 *ff*

45 *f*

51

mp *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

2nd B \flat TRUMPET

Len Orcin

015-3098-00

Moderato

6 7 2

f

17 *mf*

25 29 *f*

37 *ff*

45 *f*

51

mp *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

F HORNS

Len Orcino

015-3098-00

Moderato

6 7 2

17

25 29

37

45

51

f *mf* *ff* *mp* *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

BARITONE T.C.

Len Orcini

015-3098-00

Moderato

6 7 2

f

17

mf

25 29

f

37

ff

45

f

51

mp *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

TROMBONE 1

Len Orcino

015-3098-00

Moderato

The musical score is written for Trombone 1 in a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The score includes several measures with repeat signs and first/second endings. Dynamics range from *mp* to *ff*. Articulations such as accents and slurs are used throughout. Measure numbers 7, 17, 25, 29, 37, 45, and 51 are indicated in boxes. The piece concludes with a final *ff* dynamic.

f

mf

f

ff

f

mp

pp

ff

When the Koalas Do the Conga with the Kangaroos

ROMBONE 2
ARITONE B.C.
ASSOON

Len Orcino

Moderato

15-3098-00

6 7 2

f

17

mf

25 29

f

37

ff

45

f

51

mp *pp* *ff*

When the Koalás Do the Conga with the Kangaroos

Len Orcino

TUBAS

015-3098-00

Moderato

6 7 2

f

17

mf

25 4

29

f

37

ff

45

f

51

mp *pp* *ff*

When the Koalas Do the Conga with the Kangaroos

Len Orcino

COW BELL (2)
WOOD BLOCK (2)

Moderato

015-3098-00

The musical score is written for two parts: Cow Bell and Wood Block. It consists of six systems of two staves each. The Cow Bell part is marked with a dynamic of *mf* and the Wood Block part with *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with accents (>) and dynamic markings (*f*, *mf*). Measure numbers 7, 17, and 25 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

COW BELL / WOOD BLOCK -p2

29

f

Musical notation for measures 29-36. The system consists of two staves. The upper staff contains a sequence of quarter notes with accents (>) on measures 29, 30, 32, and 34. The lower staff is mostly silent, with a rhythmic pattern of eighth notes appearing in measures 35 and 36.

Musical notation for measures 31-36. The upper staff continues with quarter notes and accents. The lower staff has a rhythmic pattern of eighth notes in measures 35 and 36.

37

4 *ff* 2

4 *ff* 2

Musical notation for measures 37-44. Measures 37-40 are marked with a '4' above and below the staff, indicating a four-measure rest. Measures 41-42 feature a rhythmic pattern of eighth notes with accents, marked with '*ff*'. Measures 43-44 are marked with a '2' above and below the staff, indicating a two-measure rest.

45

Musical notation for measures 45-50. The upper staff contains quarter notes with accents. The lower staff has a rhythmic pattern of eighth notes in measures 49 and 50.

51

Musical notation for measures 51-56. The upper staff contains quarter notes with accents. The lower staff has a rhythmic pattern of eighth notes in measures 55 and 56.

mp *pp* *ff*

mp *ff*

Musical notation for measures 57-64. The system consists of two staves. The upper staff starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*pp*) dynamic in measure 60, and a fortissimo (*ff*) dynamic in measure 62. The lower staff has a rhythmic pattern of eighth notes in measures 58, 60, and 62. Measure 64 features an accent (^) on the final note.

When the Koalas Do the Conga with the Kangaroos

AUX. PERCUSSION
BASS DRUM
MARACAS

Len Orcino

Moderato

015-3098-00

Aux. Perc.
Bass Drum
Maracas

4 4 4 4 4 4

B.D. *mf*

f *f* *mf* *f*

Ratchet

7 17 25 29

AUX. PERC., B.D. / MARACAS -p2

Musical notation for measures 31-36. The top staff contains a melodic line with eighth notes and accents (>). The bottom staff contains a rhythmic accompaniment of eighth notes.

37

Musical notation for measures 37-44. Measure 37 is marked with a repeat sign. Measure 38 has a dynamic marking of *ff* and an accent (>). The notation continues with eighth notes and accents in both staves.

Musical notation for measures 41-44. The top staff features specific effects: Triangle, Flex Tone, Car Horn, and Siren, each marked with an accent (>). The bottom staff continues with eighth notes.

45

Musical notation for measures 45-50. Both the top and bottom staves are marked with a dynamic of *f*. The notation includes eighth notes and accents (>).

51

Musical notation for measures 51-54. Measure 54 includes a triplet of eighth notes marked with a dynamic of *f* and an accent (>). The bottom staff has a 4-measure rest in measure 54.

Musical notation for measures 55-60. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *pp*. Measure 57 has a dynamic of *pp*. Measure 58 has a dynamic of *ff*. Measure 59 has a dynamic of *ff*. Measure 60 includes a Siren effect marked with an accent (>). The bottom staff has a 4-measure rest in measure 60.

When the Koalas Do the Conga with the Kangaroos

BONGOS
TIMBALES

Len Orcino

Moderato 4

Bongos

015-3098-00

Timbales

mf

7

f

f

17

mf

mf

25

BONGOS / TIMBALES -p2

29

f

f

Measures 29-36: Two staves of music. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has a similar pattern. Dynamics are marked *f* (forte) at the beginning of each staff.

Measures 37-44: Two staves of music. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has a similar pattern. Dynamics are marked *f* (forte) at the beginning of each staff.

37

6

6

ff

ff

Measures 37-44: Two staves of music. Measures 37-40 contain rests of 6 measures. Measures 41-44 contain rhythmic patterns with accents. Dynamics are marked *ff* (fortissimo) at the beginning of the second half.

45

f

f

Measures 45-50: Two staves of music. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has a similar pattern. Dynamics are marked *f* (forte) at the beginning of each staff.

51

Measures 51-54: Two staves of music. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has a similar pattern. Dynamics are marked *f* (forte) at the beginning of each staff.

mp

pp

mp

pp

ff

Measures 55-58: Two staves of music. The top staff has a rhythmic pattern of eighth notes with accents. The bottom staff has a similar pattern. Dynamics are marked *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo) at various points.