

# Mallet Maniacs

FLUTE

*Allegro vivo*

Mark Williams

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

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# Mallet Maniacs

OBOE

Mark Williams

Allegro vivo

The musical score consists of ten staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked "Allegro vivo". The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). It also features articulations like accents (>) and slurs. Rehearsal marks are placed in boxes around measures 5-6, 13, 21-22, 31-38, 39, 47-48, and 55. The piece concludes with a double bar line at measure 58.

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# Mallet Maniacs

BASSOON

Mark Williams

Allegro vivo

5

6

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# Mallet Maniacs

1st B $\flat$  CLARINET

Mark Williams

*Allegro vivo*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

*f* *mf* *f* *mf* *f* *mf* *mp* *f* *f* *mf* *f* *ff*

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# Mallet Maniacs

2nd B $\flat$  CLARINET

Mark Williams

*Allegro vivo*

5

6

13

21

31

39

47

55

*f* *mf* *f* *mf* *f* *mf* *mp* *f* *f* *mf* *f* *ff*

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# Mallet Maniacs

B $\flat$  BASS CLARINET

Mark Williams

Allegro vivo

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# Mallet Maniacs

1st E♭ ALTO SAXOPHONE

Mark Williams

*Allegro vivo*

1 2 3 4

5 - 6 7 8 9 - 10 11

12 13 14 15 16

17 18 19 20 21 - 22

23 24 25 - 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 - 48 49 50 51 - 52

53 54 55 56 57 58

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mp* *f* *f* *f* *f* *f* *ff*

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# Mallet Maniacs

2nd E♭ ALTO SAXOPHONE

Mark Williams

Allegro vivo

5 - 6

7

13

21 - 22

31

39

47 - 48

55

*f*

*f*

*f*

*f*

*f*

*mp*

*f*

*f*

*f*

*ff*

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# Mallet Maniacs

B♭ TENOR SAXOPHONE

Mark Williams

Allegro vivo

5 - 6

7 8 9 - 10 11 12

13 14 15 16 17

18 19 20 21 - 22 23 24

25 - 26 27 28 29 30

31 32 - 37 38 39 40

41 42 43 44 45

46 47 - 48 49 50 51 - 52 53

54 55 56 57 58

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# Mallet Maniacs

$\text{E}\flat$  BARITONE SAXOPHONE

Mark Williams

Allegro vivo

*f* *ff* *mf*

*f* *ff* *mf* *f*

*ff* *mf* *f*

*ff* *mf* *f*

*ff* *mf* *f*

*ff* *mf* *f*

*mf* *f* *ff* *mf*

*f* *ff*

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# Mallet Maniacs

1st B $\flat$  TRUMPET

Mark Williams

Allegro vivo

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

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# Mallet Maniacs

2nd B $\flat$  TRUMPET

Mark Williams

*Allegro vivo*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

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# Mallet Maniacs

F HORN

Mark Williams

*Allegro vivo*

*f*

2 3 4 5 - 6

7 8 9 - 10 11 12

13 14 15 16 17

18 19 20 21 - 22 23

24 25 - 26 27 28 29

30 31 - 38 39 40 41

42 43 44 45 46

47 - 48 49 50 51 - 52 53

54 55 56 57 58

*ff*

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# Mallet Maniacs

TROMBONE

Mark Williams

*Allegro vivo*

1 2 3 4 5-6

*f* *ff*

7 8 9 10 11 12 (use alternate F)

*f* *ff* *f*

13 14 15 16 17 18

19 20 21-22 23 24

*ff* *f* *ff*

25-26 27 28 29 30

*f* *ff*

31 32-37 38 39 40

*mp* *f*

41 42 43 44 45

46 47-48 49 50 51-52 53

*ff* *f* *ff* *f*

54 55 56 57 58

*ff*

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# Mallet Maniacs

BARITONE B. C.

Mark Williams

**Allegro vivo**

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51

52

53

54

55

56

57

58

*f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*

# Mallet Maniacs

BARITONE T. C.

Mark Williams

*Allegro vivo*

5

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# Mallet Maniacs

TUBA

Mark Williams

Allegro vivo

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

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# Mallet Maniacs

## MALLETS

(Xylophone, Bells, Vibraphone, Marimba)

Mark Williams

Allegro vivo

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of one flat (B-flat). It consists of ten lines of music, each containing measures numbered 1 through 58. Measure numbers are placed at the beginning of the line or above specific measures. Boxed numbers (5, 13, 21, 31, 39, 47, 55) indicate the start of new musical phrases. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include accents (>) and glissandos (indicated by a wavy line). A key signature change to two flats (B-flat and E-flat) occurs at measure 29. The score concludes with a double bar line at measure 58.

\* Xylophone and Marimba play natural glissandos.

Bells and Vibraphone play top and bottom notes only throughout (no glissandos).

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# Mallet Maniacs

## PERCUSSION

(Snare Drum, Bass Drum, Crash Cymbals, Bird Whistle, Siren,  
opt. Tam-Tam)

Mark Williams

**Allegro vivo**

Crash Cym. *f*

B.D. *ff* *mp*

5

6

7 *f*

8

9 *ff* *mp* (choke)

10

11 *f*

12

13

14

15

16 **2**

17

18

19

20

21

22

23 *f*

24 *ff* (choke)

25 *mp*

26

27 *f*

28

29 *ff*

30

31 *mp*

32

33

34 *f* Bird Whistle

35

36

37

38 *ff* Siren

39 *f*

40

41

42

43

44

45

46 *ff*

47 *mp*

48

49 *f*

50

51 *mp* (choke)

52

53 *f*

54

55

56

57 *ff*

58

opt. Tam-Tam (Gong)

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