

A HAL LEONARD
PUBLICATION

HEY JUDE

FLUTE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Slowly

7

9

mf

18

29

38

f

rit.

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OBOE

Words and Music by
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Slowly

7

9

mf

18

29

38

f

rit.

04151025

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HEY JUDE

B \flat CLARINET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Slowly

The musical score for B \flat Clarinet 1 is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked "Slowly". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature change to B \flat . Dynamics include *mf* and *sim.*. A measure rest of 9 measures is indicated by a box containing the number 9. The second staff continues the melody. The third staff shows a measure rest of 18 measures, indicated by a box containing the number 18. The fourth staff begins with a treble clef and a key signature change to C major, with a dynamic marking of *mp*. The fifth staff begins with a treble clef and a dynamic marking of *mf*. The sixth staff begins with a measure rest of 29 measures, indicated by a box containing the number 29. The seventh staff begins with a treble clef and a key signature change to C major, with a dynamic marking of *f*. The eighth staff concludes the piece with a dynamic marking of *rit.*.

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B \flat CLARINET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Slowly

The musical score is written for B-flat Clarinet 2 in 4/4 time, marked "Slowly". It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first two measures are marked *mf* and *sim.* (sustained). A first ending bracket labeled "9" spans the final two measures of the first staff. The second staff continues the melody. The third staff begins with a measure marked "18". The fourth staff begins with a measure marked "18" and includes a *mp* dynamic marking. The fifth staff begins with a measure marked "29" and includes a *mf* dynamic marking. The sixth staff begins with a measure marked "29" and includes a *f* dynamic marking. The seventh staff begins with a measure marked "38" and includes a *f* dynamic marking. The eighth staff concludes the piece with a *rit.* (ritardando) marking.

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B♭ BASS CLARINET

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **MICHAEL SWEENEY**

Slowly



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E♭ ALTO SAXOPHONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Slowly



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HEY JUDE

B \flat TRUMPET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Slowly

The musical score is written for B \flat Trumpet 2 in 4/4 time. It begins with a dynamic marking of *mf* and a tempo instruction of "Slowly". The score consists of eight staves of music. Measure numbers 9, 18, 29, and 38 are indicated in boxes above the staves. The dynamics vary throughout, including *mp*, *f*, and *rit.* (ritardando). The piece concludes with a double bar line and a fermata over the final note.

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HEY JUDE

F HORN

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Slowly



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HEY JUDE

BARITONE T.C.

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Slowly

mf *sim.*

9

18 *mp*

22 *mf*

29

38 *f*

44 *rit.*

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HEY JUDE

TUBA

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Slowly

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a *sim.* (sostenuto) marking. Measure numbers 9, 18, 29, and 38 are indicated in boxes. The score includes various dynamics such as *mf*, *mp*, and *f*, as well as performance directions like *rit.* (ritardando) and a fermata. The piece concludes with a final double bar line and a *p* (piano) dynamic marking.

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PERCUSSION 1

(Snare Drum, Bass Drum, Sus. Cym.)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **MICHAEL SWEENEY**

Slowly } Right Hand-Stick on Cym.
Sus. Cym. } Left Hand-S.D.
with Stick

Musical notation for measures 1-8. The staff shows a snare drum pattern with 'x' marks above the notes. The dynamic is *mf*. Measure numbers 4 and 6 are indicated above the staff.

Musical notation for measures 9-17. The staff shows a bass drum pattern with 'x' marks above the notes. The dynamic is *mf*. Measure 9 is boxed.

Musical notation for measures 18-28. The staff shows a snare drum pattern with 'x' marks above the notes. The dynamic is *mp*. Measure 18 is boxed.

Musical notation for measures 29-37. The staff shows a snare drum pattern with 'x' marks above the notes. The dynamic is *mf*.

Musical notation for measures 38-47. The staff shows a snare drum pattern with 'x' marks above the notes. The dynamic is *f*. Measure 38 is boxed.

Musical notation for measures 48-57. The staff shows a snare drum pattern with 'x' marks above the notes. The dynamic is *f*. Measure 38 is boxed.

Musical notation for measures 58-67. The staff shows a snare drum pattern with 'x' marks above the notes. The dynamic is *rit.*

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PERCUSSION 2
(Tambourine)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Slowly

8 9 Tamb. 4

mf

8 18 11

29 4

mf

38 4

f

rit.

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HEY JUDE

BELLS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

Slowly

7

9

mf

18

29

38

f

rit.

The musical score is written on seven staves in G major (one sharp) and 4/4 time. It begins with a 'Slowly' tempo marking. The first staff contains a whole rest for 7 measures, followed by a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic. The melody continues through measures 18, 29, and 38. At measure 38, the dynamic changes to forte (*f*). The piece concludes with a ritardando (*rit.*) marking.