

# FIDGETS

(Band Novelty)

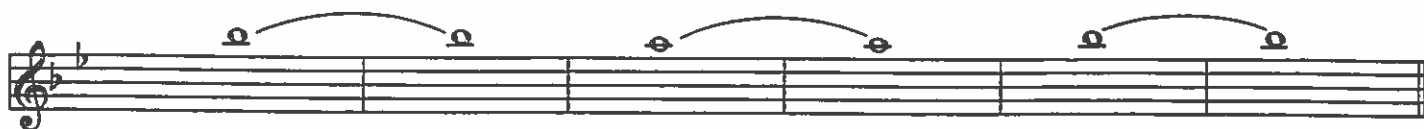
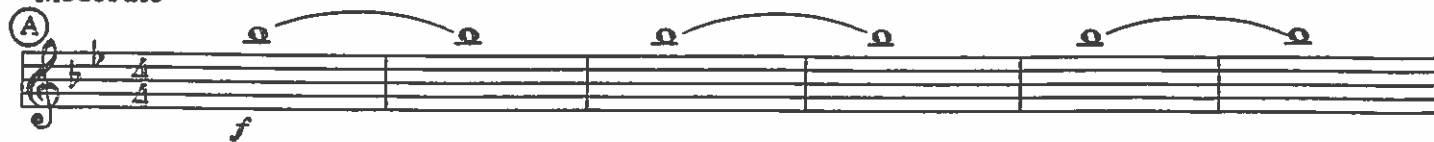
by Eugene Brusiloff

Flutes

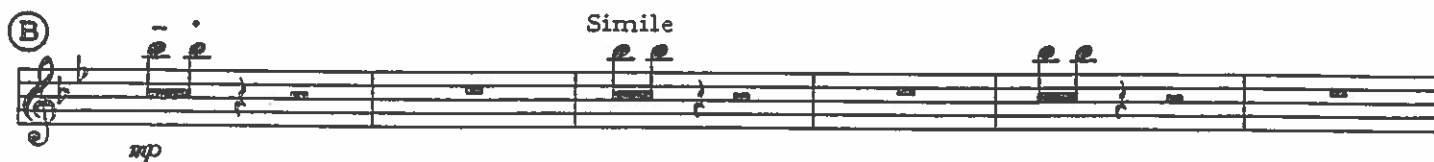


Moderato

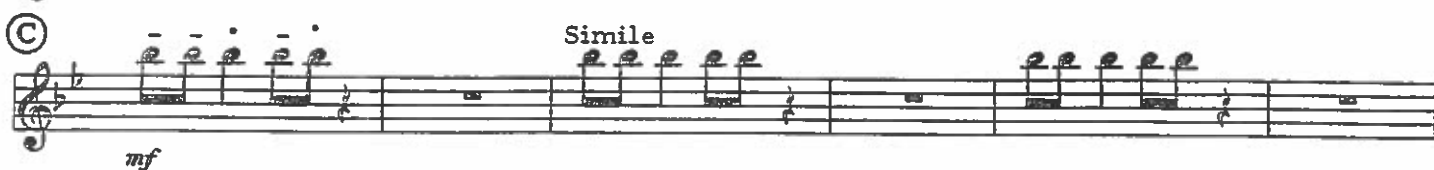
(A) *f*



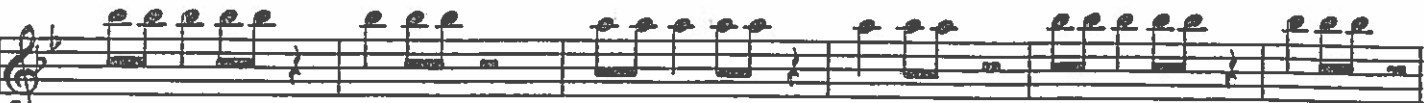
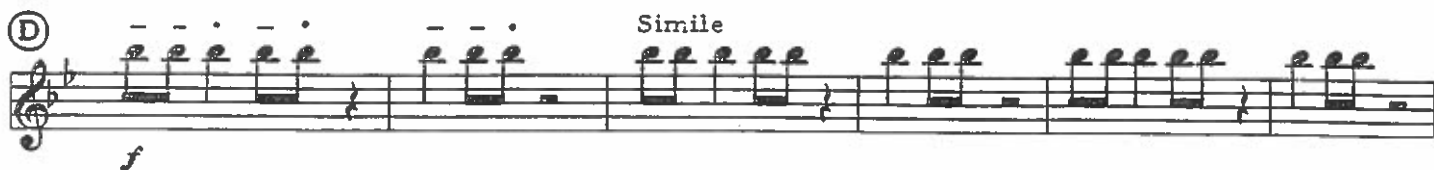
(B) *mp* *Simile*



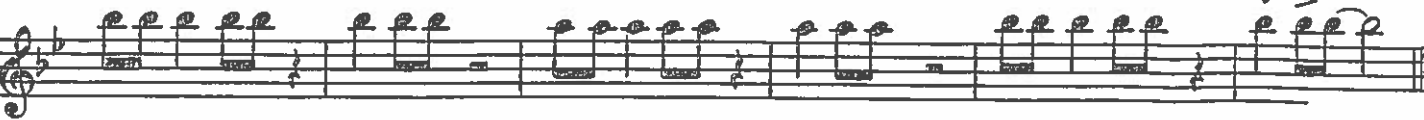
(C) *mf* *Simile*



(D) *f* *Simile*



(E) Stand Up *ff*



# FIDGETS

(Band Novelty)


1st B $\flat$  Clarinet



by Eugene Brusiloff

Moderato

(A)



*f*



(B)

Simile



*mp*



(C)

Simile



*mf*



(D)

Simile



*f*



(E) Stand Up



*ff*



# FIDGETS

(Band Novelty)

by Eugene Brusiloff

2nd B $\flat$  Clarinet



Moderato

**A**

**B**

Simile

**C**

Simile

**D**

Simile

**E** Stand Up



# FIDGETS

(Band Novelty)

B $\flat$  Bass Clarinet



by Eugene Brusiloff

Moderato

**A** *Sempre Staccato*

**B**

**C**

**D**

**E** *Stand Up*



# FIDGETS

(Band Novelty)

1st E $\flat$  Alto Saxophone

by Eugene Brusiloff

Moderato

(A)

*f*

Musical staff A, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of six quarter notes, each with a slur above it, starting on G4 and moving up stepwise to E5. The dynamic marking *f* is placed below the first note.

Musical staff A, second line: Continuation of the sequence from the first line, ending with a double bar line.

(B)

Simile

*mp*

Musical staff B, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on G4 and moving up stepwise to E5. The dynamic marking *mp* is placed below the first note. The word "Simile" is written above the staff.

Musical staff B, second line: Continuation of the sequence from the first line, ending with a double bar line.

(C)

Simile

*mf*

Musical staff C, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on G4 and moving up stepwise to E5. The dynamic marking *mf* is placed below the first note. The word "Simile" is written above the staff.

Musical staff C, second line: Continuation of the sequence from the first line, ending with a double bar line.

(D)

Simile

*f*

Musical staff D, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on G4 and moving up stepwise to E5. The dynamic marking *f* is placed below the first note. The word "Simile" is written above the staff.

Musical staff D, second line: Continuation of the sequence from the first line, ending with a double bar line.

(E) Stand Up

*ff*

Musical staff E, first line: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on G4 and moving up stepwise to E5. The dynamic marking *ff* is placed below the first note. The instruction "Stand Up" is written above the staff.

Musical staff E, second line: Continuation of the sequence from the first line, ending with a double bar line. There is a fermata over the final note.

2nd E $\flat$  Alto Saxophone  
E $\flat$  Alto Clarinet



# FIDGETS

(Band Novelty)



by Eugene Brusiloff

Moderato

(A)

*f*

(B)

*mp* Simile

(C)

*mf* Simile

(D)

*f* Simile

(E) Stand Up

*ff*



# FIDGETS

(Band Novelty)



B $\flat$  Tenor Saxophone  
Baritone

by Eugene Brusiloff

Moderato

A) *Sempre Staccato*

B)

C)

D)

E) Stand Up





# FIDGETS

(Band Novelty)

E $\flat$  Baritone Saxophone

by Eugene Brusiloff

Moderato

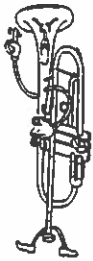
A) *Sempre Staccato*

B) *mp*

C) *mf*

D) *f*

E) *Stand Up*  
*ff*



# FIDGETS

(Band Novelty)

1st B $\flat$  Cornet

by Eugene Brusiloff

Moderato

**A**

**B**

Simile

*mp*

**C**

Simile

*mf*

**D**

Simile

*f*

**E** Stand Up

*ff*



55



# FIDGETS

(Band Novelty)

2nd Trombone  
Bassoons

by Eugene Brusiloff

Moderato

Sempre Staccato

(A)

*f* 1 4 1 4 1 4 1 4 1 4 1 4 3 4 1 3 2 3 1 4

1 4 1 4 1 4 6 4 3 2 1 3 4 6 1 4 1 4 1 4

(B)

*mp*

(C)

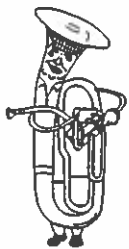
*mf*

(D) Trb. gliss

*f*

(E) Stand Up

*ff*



# FIDGETS

(Band Novelty)

by Eugene Brusiloff

Baritone  $\text{B}^1$

Moderato

A) *f* *Sempre Staccato*

B) *mp*

C) *mf*

D) *f*

E) Stand Up *ff*



# FIDGETS

(Band Novelty)



B $\flat$  Tenor Saxophone  
Baritone

by Eugene Brusiloff

Moderato

Sempre Staccato

**A**

**B**

**C**

**D**

**E** Stand Up



Basses

# FIDGETS

(Band Novelty)

by Eugene Brusiloff

Moderato

Sempre Staccato

(A)

*f*

(B)

*mf*

(C)

*mf*

(D)

*f*

) Stand Up

*ff*



# FIDGETS

(Band Novelty)



by Eugene Brusiloff

Percussion

Moderato

Stick on Sus. Cym.

at center

Snare Drum  
(Rim shots)

Bass Drum

**A**

**B**

**C**

**D**

**E**