

flute

Conflict

LARRY CLARK

Expressive ♩ = 72
2nd time only

S12 *f legato*

6 7 8 *mp* 9 *p* 10

11 12 13 14 17 *f* 18

19 **Allegro con fuoco** ♩ = 132-144 *ff* 20 25 *f* 26 27

5 2nd time only

28 29 30 31 32

33 *ff* 34 35 36 37 *p* 38

39 40 41 *ff* 42 43 44

45 46 47 48 *a tempo* 2 50 *p cresc.* 51

rit.

52 53 54 *f* 55 *ff* 57

56

58 59 60 61 62

63 64 65 66 67 68 *ff*

Expressive ♩ = 72

2nd time only

BPS12

f legato

Clarinet in Bb

Concert

LARRY CLARK

Expressive ♩ = 72

2nd time only

BPS12 *f legato*

1. 2. 10 *mp* *p* div.

14 3 *f*

19 *ff* *Allegro con fuoco* ♩ = 132-144 *f* 25 *2nd time only*

28 29 30 31 32

33 *ff* div. 37 *p*

41 *ff*

48 *rit.* *a tempo* 2 *unis.* *p cresc.*

56 *f* *ff*

58 59 60 61 62

63 *div.* *unis.* *ff* *div.*

Expressive ♩ = 72

BPS12 *p-f legato*

1. 2. 10 4 14 *mp*

19 Allegro con fuoco ♩ = 132-144 *f ff f*

25 *mf-f*

28 29 30 31 32

33 37 4 *ff*

41 *rit.*

48 a tempo 2 *ff p p cresc.*

56 *f ff*

58 59 60 61 62

63 64 65 66 67 68 *ff*

Expressive ♩ = 72

BPS12

p-f legato

1. 2. **10**

14

19 Allegro con fuoco ♩ = 132-144

ff *mf-f*

25

33 *ff* *p* **37**

41 *ff*

rit. **48** *a tempo* 2 *p cresc.*

56 *ff*

58

64 *ff*

Expressive ♩ = 72

BPS12 *p-f legato*

14 *mf*

19 *ff* **Allegro con fuoco** ♩ = 132-144

33 *ff*

41 *rit.*

48 *a tempo* 2 *p cresc.*

56 *ff*

Expressive ♩ = 72

BPS12 *p-f legato*

19 Allegro con fuoco ♩ = 132-144

25

33

37

41

48 a tempo 2

56

Trumpet in B \flat

CONCERT

LARRY CLARK

Expressive $\text{♩} = 72$

BPS12 *p-f legato*

19 Allegro con fuoco $\text{♩} = 132-144$

48 a tempo 2

56

Contra

LARRY CLARK

BPS12 Expressive $\text{♩} = 72$
p-f legato

1. 2. 10 3

14 15 16 17 18

19 Allegro con fuoco $\text{♩} = 132-144$ 25

20 26 27

28 29 30 31 32

33 34 35 36 37 4

41 42 43 44 45 46 47

48 a tempo 2 50 *p cresc.* 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

Bassoon
Trombone

Conflict

LARRY CLARK

Expressive $\text{♩} = 72$

div.

BPS12

p-f legato

Musical notation for measures 1-16. The piece begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Expressive' with a quarter note equal to 72. The first measure is marked 'div.' and the dynamics range from *p-f* legato. Measures 10 and 14 are boxed. Measure 14 is marked *mp*. The notation includes various rhythmic values and articulation marks.

19 Allegro con fuoco $\text{♩} = 132-144$

unis.

div.

unis.

Musical notation for measures 17-27. The tempo changes to 'Allegro con fuoco' with a quarter note equal to 132-144. The dynamics are marked *f*, *ff*, and *f*. Measures 19 and 25 are boxed. The notation includes accents and slurs.

Musical notation for measures 28-32. The dynamics are marked *mf-f*. The notation includes accents and slurs.

Musical notation for measures 33-37. The dynamics are marked *ff*. Measures 33 and 37 are boxed. The notation includes accents and slurs.

Musical notation for measures 41-45. Measure 41 is boxed. The notation includes accents and slurs, and ends with a *rit.* marking.

Musical notation for measures 48-52. Measure 48 is boxed. The tempo is marked 'a tempo' with a 2/4 time signature. Dynamics include *ff*, *p*, and *pp cresc.*. The notation includes accents and slurs.

Musical notation for measures 53-58. Measure 56 is boxed. The dynamics are marked *f* and *ff*. The notation includes accents and slurs.

Musical notation for measures 59-63. The notation includes accents and slurs.

Musical notation for measures 64-68. Measure 68 is boxed. The dynamics are marked *ff*. The notation includes accents and slurs.

Conflict

LARRY CLARK

Expressive ♩ = 72

BPS12

p-f legato

1. 2. 10 4 14

mp

unis.

19 **Allegro con fuoco** ♩ = 132-144

div. unis.

f *ff* *f*

25

mf-f

28 29 30 31 32

33

ff

41

rit.

48

a tempo 2

ff *p* *p cresc.*

56

ff

59 60 61 62 63

64 65 66 67 68

ff

Expressive ♩ = 72

BPS12

p-f legato

1. 2. 10 4 14

mp *f*

19 Allegro con fuoco ♩ = 132-144

ff *f*

25

mf-f

33 37 4

ff

41

rit. *ff*

48

a tempo 2

p *p cresc.*

56

f *ff*

ff

CONCERT

LARRY CLARK

Expressive ♩ = 72

BPS12

mf-f

1. 2. **10** **14**
p mp

19 **25**
ff f
2 5
2nd time only

27 28 29 30 31 32

33 **37** 4
ff

41 *rit.* 2
42 43 44 45 46

48 *a tempo* 6 **56**
f ff
54 55 57

58 59 60 61 62

2
63 64 66 67 68
ff

BPS12 **Expressive** $\text{♩} = 72$
 B.D. *f* *2nd time only*

1. 2. **10** 3 **14**
p *mp*

19 **Allegro con fuoco** $\text{♩} = 132-144$
 S.D. *mf* *ff*

25
mf-f

27 28 29 30 31 32

33 *ff* **37** 4

41 *rit.*

48 *a tempo* *ff* 3

56 *ff*

59 60 61 62 63

64 65 *ff* 66 67 68

Expressive ♩ = 72

Cr. Cym.
BPS12 Tom-tom *f*
2nd time only
Susp. Cym.

1. 2. Trgl. *p* 10 14 *p* *mp*

19 Allegro con fuoco ♩ = 132-144 *mf* *ff*

25 2nd time only *f*

33 37 *ff* scrape cym. with coin

41

48 *rit.* *a tempo* *ff*

51 *p* *f*

56 *ff*

62 63 64 65 66 *ff* 67 68