

Flute

ALONG THE BEACHES OF NORMANDY

TYLER S. GRAN7

With Vigor! (♩ = 136)

2

9 Expressive, a little faster (♩ = 144)

Hit stand w/ pencil or clap hands.

21

35

8

43

51

2

57

65



oboe

ALONG THE BEACHES OF NORMANDY

TYLER S. GRAN1

With Vigor! (♩ = 136)

2 3 4 5 6 7

9 Expressive, a little faster (♩ = 144)

Hit stand w/ pencil or clap hands.

8 13

14 15 16 17 18 19

21

20 22 23 24 25

26 27 28 29 30 31

35

43

32 33 34 8 44 45 46

51

2

47 48 49 50 52 53 54 55

57

58 59 60 61 62 63

65

64 66 67 68 69 70



ALONG THE BEACHES OF NORMANDY

TYLER S. GRAN

With Vigor! (♩ = 136)
2

Musical staff 1: Bassoon part, measures 1-6. Includes dynamic marking *ff* and accents.

9 Expressive, a little faster (♩ = 144)

Hit stand w/ pencil or clap hands. Fast foot rumble. Hit stand w/ pencil or clap hands. 2

Musical staff 2: Bassoon part, measures 7-15. Includes performance instructions and dynamic markings.

21

Musical staff 3: Bassoon part, measures 16-24. Includes dynamic marking *mf*.

Musical staff 4: Bassoon part, measures 25-34. Includes dynamic marking *ff*.

35

Musical staff 5: Bassoon part, measures 35-38. Includes dynamic marking *mf*.

43

Musical staff 6: Bassoon part, measures 39-46.

51

Musical staff 7: Bassoon part, measures 47-54. Includes dynamic marking *ff*.

57

Musical staff 8: Bassoon part, measures 55-61. Includes dynamic marking *mf*.

65

Musical staff 9: Bassoon part, measures 62-70. Includes dynamic marking *ff*.

Musical staff 10: Bassoon part, measures 71-78.

Clarinet

ALONG THE BEACHES OF NORMANDY

With Vigor! (♩ = 136)

TYLER S. GRANT

2 5 6

ff

9 Expressive, a little faster (♩ = 144)

Hit stand w/ pencil or clap hands.

2 13 14

f

15 16 17 18 19 20

21 22 23 24 25 26

f

27 28 29 30 31 32 33

ff

34 35 36 37 38 39 40 41 42

mf

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

ff *f*

58 59 60 61 62 63 64

65 66 67 68 69 70

ff

Clar. 2

ALONG THE BEACHES OF NORMANDY

With Vigor! (♩ = 136)

TYLER S. GRAN

2 3 4 5 6 7 8

9 Expressive, a little faster (♩ = 144)
Hit stand w/ pencil or clap hands.

2 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

ALONG THE BEACHES OF NORMANDY

TYLER S. GRANT

With Vigor! (♩ = 136)

2 3 4 5 6 7

9 Expressive, a little faster (♩ = 144)

8

Hit stand w/ pencil or clap hands. Fast foot rumble. Hit stand w/ pencil or clap hands.

15 2 18 19 20 **21**

mf

23 24 25 26 27 28

29 30 31 32 33 34 **35** 36

ff *mf*

37 38 39 40 41 42 **43** 44 45

46 47 48 49 50 **51** 52

ff

53 54 55 56 **57** 58 59

mf

60 61 62 63 64 **65**

ff

66 67 68 69 70

ALONG THE BEACHES OF NORMANDY

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With Vigor! (♩ = 136)

2

9 Expressive, a little faster (♩ = 144)

Hit stand w/ pencil or clap hands. Fast foot rumble. Hit stand w/ pencil or clap hands. 2

21

35

43

51

57

65

ALONG THE BEACHES OF NORMANDY

TYLER S. GRANT

With Vigor! (♩ = 136)

2

3 *ff* 4 5 6 7 > 8 > >

9 Expressive, a little faster (♩ = 144)

Hit stand w/ pencil or clap hands. Fast foot rumble. Hit stand w/ pencil or clap hands.

2

10 > > 11 > > 13 14 > > 15 > >

21

17 *mf* > > 18 > > 19 > > 20 22 23 24 25

26 27 *ff* 30 31 32

35

33 34 *mf* 36 37 38 39 40

43

41 42 44 45 46

51 2 57

49 *ff* 54 55 *mf*

58 59 60 61 62

65

ff 66 67 68 69 70

Bari Sax

ALONG THE BEACHES OF NORMANDY

TYLER S. GRANT

With Vigor! (♩ = 136)

2 3 4 5 6 7 8

ff

9 Expressive, a little faster (♩ = 144)

Hit stand w/ pencil or clap hands. Fast foot rumble. Hit stand w/ pencil or clap hands. 2

17 18 20 **21** 23 24

mf

25 26 27 28 29 30

ff

31 32 33 34 **35** 36 37 38 39 40 41

mf

42 **43** 44 45 46 47 48 49 50

51 52 53 54 55 56 **57** 58

ff *mf*

59 60 61 62 63 64

65 69 70

ff

Trumpet 1

ALONG THE BEACHES OF NORMANDY

TYLER S. GRANT

With Vigor! (♩ = 136)

2 3 4 5 6 7 8

ff

9 Expressive, a little faster (♩ = 144)

10 11 12 13

mf

14 15 16 17 18 19

f

20 21 22 23 24 25

26 27 28 29 30 31

ff

32 33 34 35 8 43 44 45 46

mf

47 48 49 50 51 52 53 54

ff

55 56 57 58 59 60

mf *f*

61 62 63 64 65

ff

66 67 68 69 70

Trumpet 2

ALONG THE BEACHES OF NORMANDY

TYLER S. GRAN

With Vigor! (♩ = 136)

2 3 4 5 6 7 8

ff

9 Expressive, a little faster (♩ = 144)

11 12 13

mf

14 15 16 17 18 19

f

20 21 22 23 24 25

26 27 28 29 30 31

ff

32 33 34 35 8 43 44 45

mf

46 47 48 49 50 51 52 53 54

ff

55 56 57 58 59 60

mf *f*

61 62 63 64 65

ff

66 67 68 69 70

ALONG THE BEACHES OF NORMANDY

TYLER S. GRAN

With Vigor! (♩ = 136)

2 3 4 5 6 7

ff

9 Expressive, a little faster (♩ = 144)

8

Hit stand w/ pencil or clap hands. Fast foot rumble. Hit stand w/ pencil or clap hands.

mf *ff*

15 2 17 18 19 20 21 22 23

mf *ff*

24 25 26 27 28 29 30

ff

31 32 33 34 35 36 37 38

mf

39 40 41 42 43 44 45 46

ff

47 48 49 50 51 52 53 54

ff

55 2 57 58 59 60 61 62 63

mf

64 65 66 67 68 69 70

ff

Trombone

ALONG THE BEACHES OF NORMANDY

TYLER S. GRAN

With Vigor! (♩ = 136)

2

ff

5 6 7

9 Expressive, a little faster (♩ = 144)

Hit stand w/ pencil or clap hands.

Fast foot rumble.

Hit stand w/ pencil or clap hands.

8 10 11 13 14

15 18 19 20 21 22

mf

23 24 25 26

29 30 31 32 33 34 35 36

ff mf

37 38 39 40 41 42 43 44 45

46 51

div. ff

53 54 56 57 58

mf

60 62 65

ff

66 67 68 69 70

div. div.

Baritone BC

ALONG THE BEACHES OF NORMANDY

With Vigor! (♩ = 136)

TYLER S. GRANT

2

ff 5 6

9 Expressive, a little faster (♩ = 144)

Hit stand w/ pencil or clap hands.

Fast foot rumble.

Hit stand w/ pencil or clap hands.

8 10 11 13 14

2

mf 15 18 19 20 21 22

23 24 25 26

ff 29 30 31 32 33 34 *mf*

37 38 39 41 42 43 44 45

46 47 *ff*

53 54 56 57 58 59 *mf*

60 61 62

65

ff 65 66 67 68 69 70



Baritone I.C.

ALONG THE BEACHES OF NORMANDY

TYLER S. GRAN

With Vigor! (♩ = 136)

Musical staff 1-8. Treble clef, 2/4 time signature. Measures 2-8. Dynamics: *ff*. Accents are present on measures 2, 3, 4, 5, 6, 7, and 8.

9 Expressive, a little faster (♩ = 144)

Musical staff 9-16. Treble clef, 2/4 time signature. Measures 9-16. Dynamics: *mf*. Performance instructions: "Hit stand w/ pencil or clap hands." and "Fast foot rumble." are placed above the staff. Accents are present on measures 9, 10, 11, 12, 13, 14, 15, and 16.

Musical staff 17-24. Treble clef, 2/4 time signature. Measures 17-24. Dynamics: *mf*. Accents are present on measures 17, 18, 19, 20, 21, 22, 23, and 24.

Musical staff 25-30. Treble clef, 2/4 time signature. Measures 25-30. Dynamics: *ff*. Accents are present on measures 25, 26, 27, 28, 29, and 30.

Musical staff 31-39. Treble clef, 2/4 time signature. Measures 31-39. Dynamics: *mf*. Accents are present on measures 31, 32, 33, 34, 35, 36, 37, 38, and 39.

Musical staff 40-48. Treble clef, 2/4 time signature. Measures 40-48. Dynamics: *mf*. Accents are present on measures 40, 41, 42, 43, 44, 45, 46, 47, and 48.

Musical staff 49-54. Treble clef, 2/4 time signature. Measures 49-54. Dynamics: *ff*. Accents are present on measures 49, 50, 51, 52, 53, and 54.

Musical staff 55-60. Treble clef, 2/4 time signature. Measures 55-60. Dynamics: *mf*. Accents are present on measures 55, 56, 57, 58, 59, and 60.

Musical staff 61-64. Treble clef, 2/4 time signature. Measures 61-64. Dynamics: *ff*. Accents are present on measures 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70.

Musical staff 66-70. Treble clef, 2/4 time signature. Measures 66-70. Dynamics: *ff*. Accents are present on measures 66, 67, 68, 69, and 70.



Tuba

ALONG THE BEACHES OF NORMANDY

TYLER S. GRAN

With Vigor! (♩ = 136)

2 3 4 5 6 7

ff

9 Expressive, a little faster (♩ = 144)

Hit stand w/ pencil or clap hands.

Fast foot rumble.

Hit stand w/ pencil or clap hands.

8

15 2 17 18 19 20 21 22

mf

23 24 25 26 27 28

29 30 31 32 33 34 35

ff *mf*

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

ff

52 53 54 55 56 57 58 59

mf

60 61 62 63 64 65

ff

66 67 68 69 70

Bells

ALONG THE BEACHES OF NORMANDY

With Vigor! (♩ = 136)

TYLER S. GRAN.

2 3 5 *ff*

9 Expressive, a little faster (♩ = 144)

8 3 13 14 *f*

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 *ff*

33 34 35 8 43 44 45 46 *mf*

47 48 49 50 51 2 53 54 3 57 *ff* *f*

58 59 60 61 62 63

64 65 66 67 68 69 70 *ff*

Timpani

ALONG THE BEACHES OF NORMANDY

TYLER S. GRAN

With Vigor! (♩ = 136)

2 3 4 5 6 7 8

(C, G) *p* *ff* *p* *ff* *p* *ff*

9 Expressive, a little faster (♩ = 144)

7 18 20

f dampen dampen

21 22 3 25 26 3 29 damper

ff

30 31 dampen 32 33 dampen 34 35 8 43 7

50 51 52 53 4 57

p *ff* *mf*

58 3 61 62 3 65

mf *ff*

67 68 69 70 dampen



Part 1

ALONG THE BEACHES OF NORMANDY

TYLER S. GRANT

With Vigor! (♩ = 136)

S.D.
B.D.

1 2 3 4

p *ff* *p*

5 6 7 8

ff *p* *ff*

9 Expressive, a little faster (♩ = 144)

10 11 12

mf

(4)

13 14 15 16

(8)

17 18 19 20

21

22 23 24

25 26 27 28

Along the Beaches of Normandy - Perc. 1

29 *ff* 32

33 34 35 36 7

43 7 50 *p* 51 *ff* 52

53 2 55 *mf* 56 57 58

59 60 61 62

65 *ff* 66

67 68 69 70

Along the Beaches of Normandy - Perc. 2

Musical score for Percussion 2, measures 29-70. The score is written on a single staff with a treble clef and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *p*, *f*, and *mf*. Performance instructions include accents (>), slurs, and the word "choke!". Measure numbers 29, 30, 31, 32, 33, 35, 36, 43, 44, 51, 54, 55, 57, 59, 61, 63, 65, 66, 67, 68, 69, and 70 are indicated. Boxed measure numbers 35, 43, 51, 57, and 65 are also present. A "6" is written above the staff at measures 35 and 43. A "choke!" instruction is written below the staff at measures 53 and 70.

Suspended Cymbal,
Wood Block)

ALONG THE BEACHES OF NORMANDY

TYLER S. GRANT

With Vigor! (♩ = 136)

Tom-tom

p *Sus. Cym.* *ff* *p*

9 Expressive, a little faster (♩ = 144)

mf *Wood Block* *ff*

21

f

ALONG THE BEACHES OF NORMANDY

TYLER S. GRAN

With Vigor! (♩ = 136)

2

Gong

Musical staff 1: Gong part, measures 1-8. Includes dynamic marking *ff*.

9 Expressive, a little faster (♩ = 144)

Vibraslap

Brake
Drum

mf

Musical staff 2: Vibraslap and Brake Drum part, measures 9-14. Includes dynamic marking *mf*.

Musical staff 3: Vibraslap and Brake Drum part, measures 15-20. Includes measure marker 21.

Musical staff 4: Vibraslap and Brake Drum part, measures 21-26. Includes measure marker 22.

Musical staff 5: Vibraslap and Brake Drum part, measures 27-31. Includes dynamic marking *ff* and Gong.

Musical staff 6: Vibraslap and Brake Drum part, measures 32-52. Includes measure markers 35, 43, 51 and dynamic marking *ff*.

Musical staff 7: Vibraslap and Brake Drum part, measures 53-58. Includes measure marker 57 and dynamic marking *mf*.

Musical staff 8: Vibraslap and Brake Drum part, measures 59-65. Includes measure marker 65 and dynamic marking *ff*.

Musical staff 9: Vibraslap and Brake Drum part, measures 66-70. Includes measure markers 66, 67, 68, 69, 70.

